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| Show not Tell  G.O. #4 | Student adds and organizes several SENSORY details and figurative language which make a clear picture in the reader’s mind. | Student adds and organizes a lot of SENSORY details and figurative language which make a clear picture in the reader’s mind. | Student adds and organizes some SENSORY details and figurative language which make a clear picture in the reader’s mind. | Student adds and organizes a few SENSORY details and figurative language which make a clear picture in the reader’s mind. | Student does not add and organize SENSORY details and figurative language. |

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| Organization  G.O. #3 | The story is extremely well organized. The writing flows in a clear and manner and there is a definite beginning, middle and end. | The story is organized. The writing flows and there is a beginning, middle and end. | The story is somewhat organized. There is a beginning, middle and end but they are hard to find. | The story is not entirely organized. The writing does not entirely flow and it is hard to distinguish a clear beginning, middle or end. | The writing is difficult to follow and understand. |

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| Vocabulary  G.O. #4 | The story contains very unique and descriptive vocabulary throughout. | The story contains some strong vocabulary throughout. | The story contains some acceptable vocabulary throughout but it could be stronger. | The story is lacking in strong and clear vocabulary. The words are generic and vague. | There is an insufficient amount of descriptive vocabulary. |